

# ASA GRAHAM-LOWENGARD

he/him

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## PROFESSIONAL & SELECTED STUDENT ACTING EXPERIENCE

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- 01/2024**                    **LYRIC BACK STAGE: PARTY BOTS (Remount)**, Kat, et al.  
The Lyric Stage Company of Boston, Boston, MA  
Directed by Alexandra Smith
- 12/2023**                    **LYRIC BACK STAGE: MADE YOU LOOK (Remount)**, Zax  
The Lyric Stage Company of Boston, Boston, MA  
Directed by Alexandra Smith
- 06/2023**                    **SWAN**, Young Aiden  
Moonbox Productions / Boston New Works Festival, Boston, MA  
Directed by Kai Chao
- 05/2023**                    **LYRIC BACK STAGE: THE DAY WE SAW EVERYTHING**, Zax  
The Lyric Stage Company of Boston, Boston, MA  
Directed by Alexandra Smith
- 03/2023**                    **LYRIC BACK STAGE: PARTY BOTS**, Kat, et al.  
The Lyric Stage Company of Boston, Boston, MA  
Directed by Alexandra Smith
- 08/2022, 09/2022**        **SEEDS UNDER NUCLEAR WINTER: AN EARTH OPERA**, chorus  
Widow Jane Mine, Rosendale, NY  
Byrdcliffe Theatre, Woodstock, NY  
Directed by Elizabeth Clark
- 04/2022**                    **H & G, A GREAT AND TERRIBLE STORY \***, H  
Bennington College, Bennington, VT  
Directed by Jean Randich  
Music Direction by Allen Shawn
- 05/2021**                    **THOUGHTS FROM MICROGRAPHICS \***, self  
Bennington College, Bennington, VT  
Co-directed by myself and Kirk Jackson
- 05/2021**                    **SALT OFF A BIRD'S TAIL \***, Torah Child One  
Bennington College, Bennington, VT  
Directed by Joshua Goldberg
- 07/2016**                    **THE SKIN OF OUR TEETH**, Telegraph Boy  
VoiceTheatre, Woodstock, NY  
Directed by Shauna Kanter
- 08/2015**                    **OF GODS AND HEROES \***, Narcissus, Hades, et al.  
Cocoon Theatre, Poughkeepsie, NY

Directed by Marguerite San-Millan

- 02/2015**                    **THE ILLUSTRATED MAN \***, Hollis, William Travis, et al.  
Cocoon Theatre, Poughkeepsie, NY  
Directed by Marguerite San-Millan
- 2013**                        **PIRATE BIRTHDAY PARTY**, Courtney  
Web series  
Directed by Peter Ferland
- 05/2011**                    **FUNDEVÖGEL \***, puppeteer, et al.  
Cocoon Theatre, Rhinebeck, NY  
Directed by Marguerite San-Millan

\* Student production

## STAGED READINGS, REVUES, & SHOWCASES

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- 11/2021**                    **UNTITLED SMILE PROJECT**, Puppet Brian / Fagment  
Staged reading  
Fork & Shoe Theatre Co-op, Adams Street Branch of the Boston Public Library,  
Boston, MA  
Directed by Marlee Schulman
- 11/2021**                    **DROWNING IN SORROWS \***, Ferryman / Clerk  
Staged reading  
Bennington College, Bennington, VT  
Directed by Bailey Kasdon
- 05/2021**                    **HOPE: THE MUSIC OF JOSHUA GOLDBERG \***, Peter Pan / Son  
Filmed musical theatre revue  
Bennington College, Bennington, VT  
Directed by Joshua Goldberg
- 05/2021**                    **ANDHA YUG \***, Old Mendicant  
Staged reading  
Bennington College, Bennington, VT  
Directed and translated by Soumya Rachel Shailendra

\* Student production

## IMMERSIVE PERFORMANCE EVENTS

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- 10/2017**                    **THE HALLOWEEN JOURNEY**, spirit guide  
8 Church Road, Big Indian, NY  
Artistic direction by Cara Cruikshank
- 04/07/2018**                **THE GRAND EXPOSITION BALL**, wait staff/Banner Carrier  
Odd Fellows Temple, Saugerties, NY  
Artistic direction by Sharon Penz

## OTHER ARTS WORK EXPERIENCE

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- 01/2023 - 02/2023**      **Production Assistant, *Magic Pearl* by Pinwheel**  
Puppet Showplace Theater, Brookline, MA
- 09/2022 - 11/2022**      **P.U.G.G. Intern**  
The Department of Regional Arts Workers (D.R.A.W.), Kingston, NY
- 06/2021 - 07/2021**      **Development Intern**  
INTAR Theatre, Manhattan, New York, NY
- 04/2020 - 07/2020**      **Research Assistant**  
David Thomson / Bennington College, Bennington, VT
- 12/2019 - 2/2020**      **Artistic Intern**  
Puppet Showplace Theatre, Brookline, MA
- 01/2019 - 02/2019**      **Studio Intern**  
Behind the Mask Studios, Somerville, MA
- 06/2016 - 07/2016**      **Production & Sound Intern**  
VoiceTheatre, Woodstock, NY

## SELECTED WRITTEN WORKS

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- 2021**      **THOUGHTS FROM MICROGRAPHICS**, performance piece  
A 20-minute performance piece written and developed in the course "Solo Performance" taught by Professor Kirk Jackson at Bennington College, based on my experience working at a County Hall of Records. I performed THOUGHTS FROM MICROGRAPHICS at Bennington College in 2021.
- 2016**      **THE CHARMINISH INVERTEBRATE OF THE SEA**, poem  
Goodlife Youth Journal, June 2016.

## EDUCATION

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- 09/2018 - 06/2022**      **B.A. in Liberal Arts, Concentration in Drama**  
Bennington College, Bennington, VT  
Acting: Jennifer Rohn, Kirk Jackson, Dina Janis  
Theatre History and Dramaturgy: Maya Cantu  
Playwriting/Devising: Sherry Kramer, Kirk Jackson, Aaron Landsman  
Voice: Kerry Ryer-Parke, Tom Bogdan  
Movement/Dance: Maura Gahan, Jennifer Rohn, Elena Demyanenko
- 2016 - 2017**      **VoiceTheatre Adult Acting Class**  
Bearsville, NY
- 2016 - 2017**      **Improvisation Classes**  
Kingston, NY  
With instructor Denny Dillon

**2010 - 2016**

**Cocoon Theatre Young Actors' Production Program**

Cocoon Theatre, Rhinebeck and Poughkeepsie, NY

AWARDS AND HONORS

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**2021**

**Lucille Lortel Theatre Foundation Fellowship**

The Lucille Lortel Theatre Foundation Fellowship places 8-12 selected students per year in internship positions with select off-Broadway theatres and drama organizations. Fellows receive group mentorship from George Forbes, Executive Director of the Lucille Lortel Foundation, and fellowship advisor Shawtane Bowen. Students with financial need receive a grant of \$1000-\$3000 applied towards living expenses.

As part of the Fellowship, I worked with INTAR Theatre as a development intern; details can be found in the "Other Work Experience" section.

MISCELLANEOUS SKILLS

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Singing (baritone: E2-F4, falsetto to C5), movement (Viewpoints, movement improvisation), collaborative devising, puppetry, writing, songwriting, production assistance, social media platforms (Facebook, Twitter, Instagram), Google Suite, Apple software (Pages, iMovie, GarageBand), grant writing, papier-mâché mask-making, data entry and organization, customer service, POS systems, intermediate music literacy, simple piano & strummed guitar.